



Footnotes

Portland Country Dance Community · Nov./Dec. 1992

SPECIAL EVENTS

Another holiday season is upon us! Time to spend hours and hours with people who we never visit during the entire rest of the year. Just remember these words: "Gee, Uncle Bob, I'd *love* to hear that story again. But there's this *dance* I have to get to..."

Todd Silverstein will lift you out of your post-Halloween depression at PCDC's **First Friday Dance**, November 6. Joining him on various strings will be **Ron Nagy, Lauren Sheehan & Spuds Spiegel**. Todd is leaving for Norway in a couple of months, so catch him while you can! 8 PM at Multnomah Art Center.

The PCDC **English Country Dance** follows, November 7. **Molly Libby** will explain the mysterious Druidic dance forms while the **NewTonians** provide appropriate incantations. 8 PM at Fulton Community Center.

We have no idea *where* you'll find the weekly **Beginner Music Session** this month. But you and your favorite instrument are invited to join the party anytime! Call Sue (503/293-1446) for the details.

An amazing **house concert** will happen on Thursday, November 12. **Cyd Smith** is one of Seattle's most versatile vocalists. Her talents range from bluegrass to the blues, and tonight she'll be singing her own compositions. Joining her are **Paul Kotapish**—mandolinist and guitarist for the Hillbillies from Mars and the Rodney Miller band, as well as one of Kevin Burke's favorite backup musicians—and Boston's **Ruthie Dornfeld**—star fiddler with such bands as Yankee Ingenuity and the American Café Orchestra (the latter being an incredibly popular *Scandinavian* band). Clyde Curley is donating his humble abode to this incredible trio, and advance reservations are *required*. So call 503/257-8213 (evenings) for the remaining details. 7:30 PM at Clyde's.

Then get your circulation moving again at the **Second Friday English Country Dance**, November 13. Caller **Nan Evans** has lined up **Fred Nussbaum, Beverly Stafford, Heather Pinney & Kathleen Towers** to ease you from work to weekend. 8 PM at the Burlingame Water Tower dance hall.

The weekend will be in full swing at the November 14 **Second Saturday Dance**. **Merilee Karr** will suggest the moves while master musicians **Claude Ginsburg & Julie King** get your mojo moving. 8 PM at MAC.

And then sit back once more, this time for a concert by master Scottish fiddler **Alasdair Fraser** and piano virtuoso **Paul Machlis**, Sunday November 15. Advance tickets will guarantee you a seat, and save you \$3. Try Artichoke Music (503/232-8845) or the other usual suspects. 7 PM at the First Congregational Church, 1126 SW Park Avenue.

Those who want to be on the other side of the footlights are invited to a special **Callers' Workshop** the afternoon of Sunday, November 22. Voice coach **Barry Duckett** will explore techniques for dance calling. Call Mary Devlin (504/236-8062) for more information. 2 PM at 911 NE Hazelfern Place.

Burn off those turkey-begot calories at November 27's **Fourth Friday Contra & Square Dance Party**. **Mary Devlin** will be trying out her new vocal tricks (gobbling, maybe?), and **Islet** will do the turkey trot. 8 PM at BWT.

A few days later the full **Island** will accrete for the PCDC **First Friday Dance** of December 4. **Ted Remillard** will be on hand to hold things together. 8 PM at MAC.

On Saturday, December 5, you get to pick between the Rose and the Shamrock. The PCDC **English Country Dance** will feature **Dick Lewis** and the **NewTonians**; 8 PM at FCC. Meanwhile, the East Avenue Tavern will be hosting Celtic harper and storyteller **Patrick Ball**, at 9 PM.

There's still more from the land of Fergie and Di, as **Nan Evans** calls the **Second Friday English Country Dance** on December 11. Backing her up will be **Kathleen Towers, Beverly Stafford, Fred Nussbaum & Dave Goldman**. 8 PM at BWT.

Then welcome Bay Area caller **Eric Black** and fiddle superstar **Cathie Whitesides** (plus a back-up musician to be named later) to the PCDC **Second Saturday Dance**, December 12. Eric has written some great dances, and you can plan on an exciting evening. 8 PM at MAC.

The Fulton Community Center's annual **Winter Waxing** will wipe away both the 3rd and 4th Saturday contradances in December. So the **Fourth Friday Contra & Square Dance Party** will definitely be *the* dance event of the season. Joining caller **Mary Devlin** will be the boisterous **Ron Nagy, Todd Silverstein** and (in a cleansweep of October through January holiday dances)

Dave Goldman. And bring your leftovers for a **Cookie Potluck** at the break. 8 PM at BWT. Oh—the fourth Friday happens to be the 25th (remember Uncle Bob...).

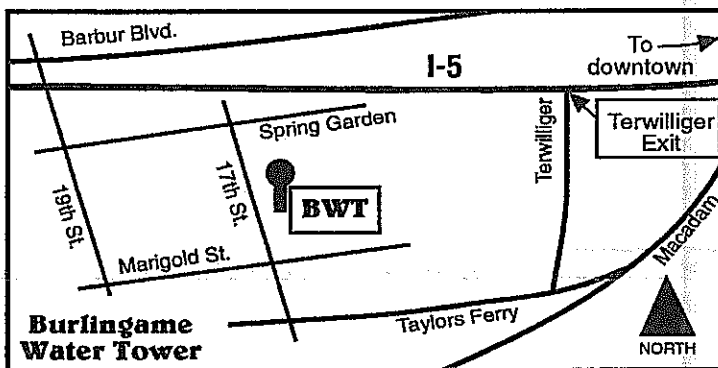
The **PCDC Gala New Year's Ball** for 1992-1993 is scheduled to begin on December 31st. (A date that has worked well for this event in past years.) As usual, this will be a **Benefit Dance** for PCDC's general coffers. Donating their calling talents will be **Bob Nisbet, Nan Evans & Merilee Karr.** Chords and cadences will be provided by **Cat's Cradle, Island, Fred Nussbaum, Todd Silverstein** and doubtless additional luminaries. After the grand waltz at midnight we will break for a **Dessert Potluck.** 8 PM until 1 AM at MAC.



Men's Morris

Rose City Morris continues to recruit men for a newly forming English Morris dance team. Weekly practices will introduce you to this ages-old English performance dance tradition, a lively form of team dancing with flashing hankies, jingling bells and flying ribbons.

This is not a professional venture. It is a fun activity for men who have a sense of rhythm, like to dance, and don't mind dancing for a crowd. If that's you, contact **Dick Lewis (503/282-6004)** or **Joe Herzig (503/692-6649).** Rose City Morris will dance at festivals, weddings, brew pubs, schools and gatherings of all kinds. You'll also meet Morris dancers from other cities—there are more than 100 teams nationwide.



Portland Country Dance Location Acronyms

BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
EAT	East Avenue Tavern , 727 E. Burnside
ECHO	Echo Theater , 1515 SE 37th
FAS	French American School , 1849 SW 58th (Sylvan)
FCC	Fulton Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School , 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center , 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom , 615 SE Alder
NWSC	Northwest Service Center , 1819 NW Everett
OC	The Old Church , 1422 SW 11th
PPAA	Portland Police Athletic Assoc. , 618 SE Alder

Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra

dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Second Friday English Country Dance. At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$4.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full

bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

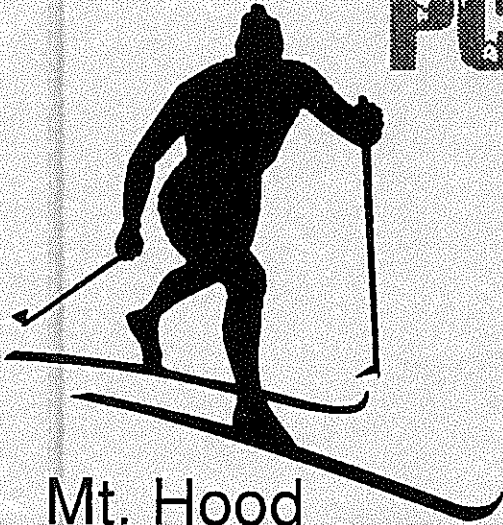
Fourth Friday Contra and Square Dance Party. Contras and squares, usually called by organizer Mary Devlin. Not so much teaching. BWT, 8 pm, no beginner's workshop. \$4.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

PCDC SKI & DANCE

29-31 January 1993

Mike Richardson, Caller
with
Anita Anderson
Stuart Williams



Mt. Hood Kiwanis Camp

- Dinner and Dance Friday
- Breakfast, Dinner, and Dance Saturday
- Breakfast Sunday

Please choose
The Whole Plan
\$64
or no Fri. Dinner (6:30 PM)
\$57.50

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Send completed form to:

No K.P. duties this year!!
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PLEASE INCLUDE A STAMPED, PRE-ADDRESSED ENVELOPE
(Yes, please fill it out right now, before you forget)

My Name _____ Cost for _____ People
My Place _____ is _____
(Make check payable to PCDC)

My Phone(s) _____

Please check here _____ for vegetarian only.

I need a ride _____ OR I might have extra room for _____
(Parking at camp is limited so carpooling is encouraged)

Applications will be processed starting 1 December

Dear Professor Dance...™

Your recent interpretation of the roles relative to men and women leads me to believe that you may have overlooked an important passage in *Bobcats Before Breakfast*:

"A man without a woman is like a compass without a map. He can go in a straight line, but rarely in the right direction."

—John Kulish

In regard to your last column, you were obviously missing your map. Enough said.

Dear Enough in Seattle:

You are referring to our brilliant column explaining why the lady dances backward and the gentleman dances forward, acting as a guide.

Your quote is all too accurate as any gentleman with half a brain knows but will seldom admit. We know from personal experience with activities as diverse as traveling through Europe to selecting a film to rent that following the lady's lead usually produces the most satisfying results. (We notice this especially now that Miss Virginia is no longer available to help edit our column.) While many gentlemen are aware of this truth, observation tells us many ladies are not (and we are not about to inform them).

Since society is working quite well as it now stands, we will not acknowledge your letter publicly so as not to damage "traditional family values." At the same time we mail this response to you, we place one of our traditional columns in another envelope addressed to our editor. It wouldn't do to have this sort of admission appear in print. You may disagree with this decision but trust us, we never make a mistake.

— Professor Dance

You say in your book that "Dancing leads to entangling associations with frivolous minds and careless hearts." I had the opposite problem. I went to a dance recently where I danced every dance with an intelligent, attractive woman I had just met. It was wonderful. We taught each other new steps, we laughed and we danced real close.

Then at exactly 11:00 PM she suddenly left, saying she had to go home to write a talk about homeless people. (Even Cinderella stayed until midnight and left some ID behind.) Her last words were "enjoy the rest of the dance." I didn't.

— Evidently not Prince Charming in Seattle

Dear Not:

You are another of a growing number of victims of SAD (Shut up And Dance) women. When SAD women

find a gentleman who can dance they want him for "one thing only." When the dance is over you become about as important as last month's Folklore newsletter. We are beginning to regret our comments on CPGs (Commitment Phobic Gentlemen), perhaps they are simply a result of meeting too many SAD women (of course it could be the other way around).

Avoid SAD, find a lady and join GLAD (Gentlemen who Love A Dancer) so that you'll always have a partner.

"If you can't take the heat get out of the kitchen"—sounds as if you put your hand on the hot plate. Next time you see yourself getting into this situation we advise you to trade your dancing shoes for hiking boots and take one.

— Professor Dance

No matter how humble, Professor Dance will answer your questions. Write him at the Professor Dance Library, Box 9644, Spokane WA 99209.



Open Slots for Callers and Bands

The PCDC Board of Directors has reinstated the following policy: At each regular PCDC First Friday and Second Saturday dance, the first called dance after the break is open to any caller and/or group of musicians. If you would like to try your hand at calling or playing at a public dance with a supportive audience, contact the PCDC Booking Person, Michele Smith (503/771-1261), to get onto the schedule. Callers and bands may sign up together or independently.

From the Ballroom to Hell

"Her head rests upon his shoulder, her face is upturned to his, her bare arm is almost around his neck, her partly nude swelling breast heaves tumultuously against his, face to face they whirl on, his limbs interwoven with hers, his strong right arm around her yielding form, he presses her to him until every curve in the contour of her body thrills with the amorous contact... She is filled with the rapture of sin in its intensity; her spirit is inflamed with passion and lust is gratified in thought. With a last low wail the music ceases, and the dance for the night is ended—but not the evil work of the night..."

— Ex Dancing Master

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97210, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEAD-LINE** for the Jan./Feb. calendar is Dec. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Kathy Bowman	244-0125
Allen Cook	628-2946
Darrell Desper	252-6203
Nan Evans	245-5675
Barbara & Rik Fischer Smoody	249-8300
Dave Goldman	245-2185
Dave Hamlin	691-1758
Wendy Dana	244-7022
John Kral	230-1126
Michele Smith	771-1261
Diana O'Farrell	244-6635
Tyler Robinson	293-2810

Chair: George
 Secretary: Allen
 Treasurer: Nan
 Booking: Michele
 Publicity: Diana
 Newsletter: Dave (245-2185), Terri (235-3153)
 Mailing list & membership:
 Bob Nisbet (244-3971)

PCDC September Board Minutes. Planning for the Childsplay dance in October is going fine. Diana is arranging print and broadcast publicity, and will prepare a flyer for all the special October dances. Michele will organize the New Year's Eve Benefit Dance. Jackie Schwab's English music workshop will be paid by the attendees, with the balance of the \$175 to come from the Musicians' Scholarship Fund. Starting in November, each regular dance will include a special open slot for local callers and bands. The 1993 Ski-Dance Weekend will be held January 29-31, the Dean Kenty Scholarship Dance February 13, and the Dusk to Dawn Dance June 12. MAC is once again raising its rent; various alternative halls were discussed, but so far we have not found an adequate replacement. The board discussed the idea of PCDC buying its own sound system; the chief benefit would be that our dance expenses could be cut, with the difference going to raise musician/caller pay. However, there would be a lot of associated hassles, so no immediate actions are planned.

October Board Meeting Minutes coming soon to a mailbox near you.

Next board meeting: December 10, at Kathy's (1415 SW Custer, #9A).

Portland Country Dance Community
 P.O. Box 14636
 Portland, OR 97214

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